

## Class Officers Resign



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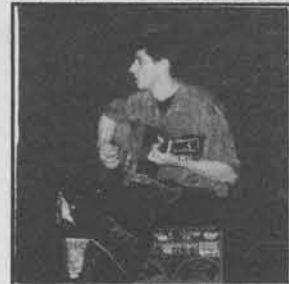
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# Paladin

Glastonbury High School

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FREE

## This Issue is Dedicated to Richard Napoletano

### GHS Loses Beloved Staff Member

By Kaneshka Azimi

I almost missed the bus. I couldn't find my homeroom, and I was extremely confused and terrified of what the rest of the day had in the store for me. So, when I walked into the first class of my first day of high school, I sure didn't expect to meet one of the nicest, friendliest teachers of my high school career. But life is full of surprises and so was my first day of school. My first class was geometry with Mrs.



Ruth Goldwyn. It was a class that changed my outlook on math as well as school as a whole. Whether you get an "A" or a "C" doesn't really matter, Mrs. Goldwyn used to say, what really matters is whether you tried your hardest in achieving that grade.

Recently, in a tragedy for students and staff alike, Mrs. Ruth Goldwyn, 47, passed away after 25 years of teaching math in Glastonbury. On Saturday, April 27th, while driving back from visiting rela-

tives in Massachusetts, Mrs. Goldwyn had a heart attack and died after efforts to resuscitate her. Mrs. Goldwyn's sudden death came as a real shock to those who knew her. She had shown no earlier signs of illness and this tragedy came at such an early age. She left behind a husband and two daughters, a senior in high school and a sophomore in college. Friends and

family mourned her death Tuesday, April 30th, during the calling hours and the funeral held for her on Wednesday, May 1st.

As a teacher, Mrs. Goldwyn was one of Glastonbury High School's finest. Mrs. Goldwyn enjoyed every aspect of her job, from the kids she worked with to the subjects she taught. Although she taught a wide variety of subjects in 25 years at GHS including team-taught

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### Non-Talent Talent Show - The Legacy Continues

By Colleen Casey and Alicia Davis

The Non-Talent Talent Show has always been controversial on and off stage with its skits that test the line between mockery and insult, and its audience which sometimes rushes the stage and arrives drunk. This year's show was certainly more controversial on the stage than it was off.

The Non-Talent Talent Show, held in the Auditorium from 7:30 to 10:00 on Monday, May 6th and Tuesday, May 7th, was dominated by skits poking fun at everything from underclassmen girls to Stretch.

All acts were enjoyed whether they had "talent" or not. The Newscast with Scott Davis and Charlie Skoronski cleverly presented our faculty in an up close and personal way that some of us weren't quite ready for, before Beth Johnson and Allison Tillberg tried to seduce Mr. Cooper. The GHS gymnastics team impressed the student body with their back flips as the cheerleaders did with their pyramids. The Kristi Lake Show stretched the truth a little to poke fun at

the underclassmen who handled it maturely and knew it was all in good fun. The O'Leary Brothers put on a good light show set to the tune of "The Dueling Bangos". Senior Ivan Smith really scared the audience with his impersonation of KISS. The Jeff Tildes Band backed up Brenna Chapman and Giovanna Cavagnero who sang "Son of A Preacher Man."

Scott Davis was the hit of the show with his original songs "Sebby Vernali" and "Stretch". The GHS Faculty limbo contest and "Cooler Than Contempo" dances spread disco fever through the auditorium. Lisa Belzer and Kathryn Adkins singing "These Are The Days" and Alicia Davis and Pam Fadakar singing "Power Of Two" mellowed everyone out but the administrators prohibited them from breaking out the lighters. The Last Chance Band closed with some classics from The Dave Matthews Band. Their dedication was a nice tribute to Mrs. Goldwyn.

Rumor had it that this year's Non-Talent Talent Show would

be the last. However, Dr. Bookman said, "Since there were no incidents we can continue to have the talent show." The result of this year's talent show, a gross income of \$4,000 dollars, led to a great reduction in the price of the seniors' ball bids.

Part of the money made went to pay the policemen and staff chaperones who were patrolling the auditorium for any signs of youthful misconduct. "If you sneezed funny, the lights went on," accurately commented Senior Pam Fadakar. However, other than beating on the over-stuffed penguin and some over excited males rushing the stage, GHS students showed respect and support for their friends. "This is one of the few spirit functions we have left," said Senior Caitlin McCubrey.

The seniors could not have pulled it off without Mr. Doll and Mr. Cooper's hard work and consistent effort. All in all, it was a well put together show and generated lots of school spirit. The seniors had a blast as did the underclassmen. Top that, class of '97.

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# Point Counterpoint

## Whose Decision Is Abortion?

### Pro-Child: Pro-Choice

By Rebecca Lundin

On the TV screen, adorable, well-cared-for children in overalls or frilly dresses scamper across a meadow in slow-mo. A warm, caring voice intones dramatically, "What do all these children have in common? They are all children of parents who considered abortions, but stuck it out, got through their difficulties, and in the end were glad they did...Life. What a beautiful choice."

If only it were that simple. But most everybody—pro-life OR pro-choice—knows that it isn't. Many mothers who consider abortion are not able to offer their children frilly dresses and meadows to romp in—in many cases, these mothers wouldn't even be able to feed a child.

The above "ad" illustrates one of the poorest arguments against the pro-choice movement; it suggests, by showing its images of children, that allowing abortion would be committing a crime against children, that if one choice is *for* life, then the other must be against it. Pro-choice advocates, like their opponents, believe that there is an element of tragedy in every abortion. However, I believe that it is a more tragic event to give birth to an unwanted child than to end the child's life at a very early stage of development. If a mother chooses to abort her fetus, she should be allowed to do so legally.

The world faces many problems—the environment, the economy, poverty, and crime—and these problems will only get worse as the population increases. The world faces a very serious overpopulation problem, and forcing mothers to give birth to any child she conceives, be it a product of rape, incest, teenage sex, or an accidental pregnancy—would only exacerbate the problem. There would also be a higher incidence of illegal abortions, which often kill both mother and fetus and occasionally lead to sterilization also.

The notion that mothers considering

abortion can simply give up their babies for adoption is naive and unrealistic for several reasons. Some children are lucky enough to end up in adoptive homes, but many aren't. Often mothers plan to give up babies for adoption, but change their minds at the last minute and keep the babies that they can't afford to raise. Some teenage mothers keep children that they aren't ready to raise because the teenagers do not understand the responsibility involved in raising a child.

Religious beliefs, particularly those of Catholics, often come into play when the abortion issue is debated. Many Catholics are against abortion because their religion prohibits it. However, many of this group have chosen to use birth control even though it too is prohibited in their religion. They feel that the restrictions of Catholicism conflict with their need to plan out pregnancy. Since many pro-life advocates use birth control as they undoubtedly do, they should consider the fact that several forms of birth control don't take effect until a few days after conception occurs, so in a sense they are abortions. And *all* forms of birth control work towards preventing conception and thus preventing a life. Pro-life advocates need to realize that abortion is just as acceptable as birth control. As some Catholics have decided that not using birth control would not be compatible with their priorities and needs in our society, all pro-life advocates need to realize that outlawing abortion would not be compatible with the needs of the society we live in.

The abortion issue will be debated for many more decades. Often it's hard to know what side to be on, and a person can get confused listening to the two sides battling it out. So I ask you simply to remember this the next time you hear about the "gift of life"—a gift is only precious, only worth having, if it's a gift that is wanted.

### The Right Point of View

By Shane Igo

33,500,000 abortions have been performed since the *Row vs. Wade* decision in 1973. That is over 114,000 times the number of lives lost in Desert Storm, over 571 times the number of deaths in Vietnam, and even 67 times the number of deaths in the Civil War, our bloodiest conflict. The victims of abortions were human beings deserving the same rights granted to each one of us. However, the large majority of these children had their lives cut short because of social decisions made by the mother.

I would like to say in the beginning that I am not trying to say that I am trying to force people to think the same way that I do. I do not want to see back alley abortions, but I feel that abortions in this country are something that have been abused and should be stopped. I am sure that there are some people with strong convictions that differ from mine. However there are many reasons why I am pro-life and proud of it.

It is crucial to either argument that the time that life begins is defined. If the fetus was a blob of protoplasm at the time of abortion, then I would not care if this procedure was legal. However life begins at conception and science supports this point. The late Dr. Jerome Lejeune, before his death in 1994, was a medical doctor, a Doctor of Science and a professor of Fundamental Genetics for over 20 years. He discovered the genetic cause for Down Syndrome as well as receiving numerous international awards and honors. He was a top scholar on the human being and what is necessary for life. "Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon we call the DNA."

"At no time," says Dr. Lejeune, "is the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

He compares the chromosome to a mini-cassette, in which a symphony is written, the symphony of life. If you buy a cassette which has a Mozart symphony recorded on it and insert it into a player, what is being reproduced is the waves in

the air, which transmits to you the genius of Mozart. "It's exactly the same way that life is played. On the tiny mini-cassettes which are our chromosomes are written various parts of the opus which is for the human symphony, and as soon as all the information necessary and sufficient to spell the whole symphony (is brought together), this symphony plays itself, that is, a new man is beginning his career ... as soon as he has been conceived, a man is a man."

Some people justify abortions as a necessary evil. The facts strongly disagree with that. A survey from the Guttmacher Institute, a research division of Planned Parenthood, questioned 1,900 women why they had abortions. The answers were then broken down into two categories: "hard cases", and birth control or social reasons. The hard cases included abortions performed because of rape, incest, the health of the mother, and the possible health problems of the child. These accounted for 7 percent. While social reasons including not being ready for the responsibility, relationship problems, and how the child would change their life, this accounted for 93 percent of the number of children or 31,155,000 abortions.

Very few people would argue against abortions for the "hard cases," however there are numerous options for the other 93 percent. Every year, over two million requests for adoptions go unanswered. For the mother to go through the pregnancy there are numerous support groups and even some organizations that will take in mothers who are considering abortion. They will house and educate these women until their baby is born.

Another popular argument for the legalization of abortions is that it is the woman's body and it is her choice. Her right to choose what? In our society it is wrong to say that you have the choice to do anything you want with your body. You are not allowed to steal something with your body, nor are you legally allowed to take drugs. A woman does not have the choice to legally prostitute herself. We have made societal prohibitions of these things for all of recent history.

The solution to this problem is not only to make abortions illegal. There must also be education and support. The mother must be educated about her other options and the father must take his responsibilities in supporting the child.

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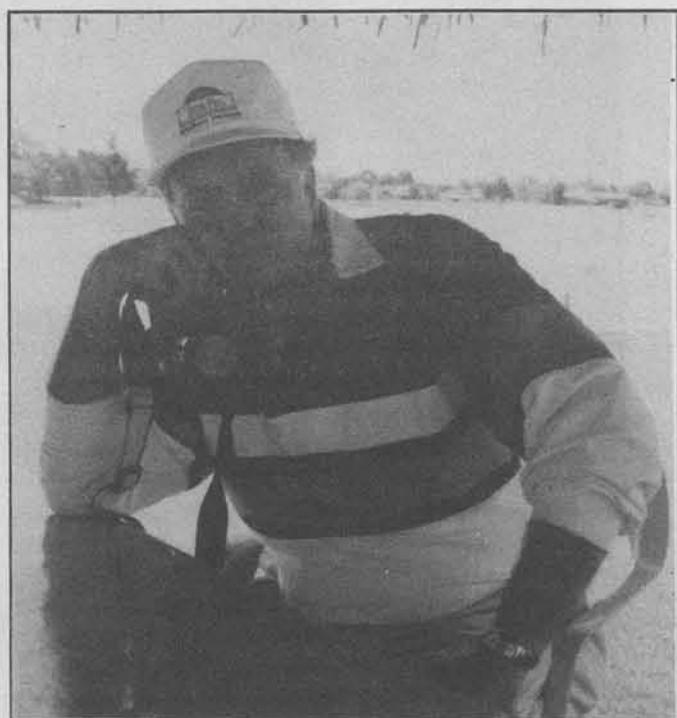
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Audrey F. Lemke




*The Paladin is currently searching for students who are interested in writing Point/Counterpoint. Any one interested can leave his name, number, and stance with any member of the paper or in the box in the office.*





## Dedicated Tech Teacher Retiring This Spring

By Marti Alvarez

Glastonbury High School will be at a loss this fall with the retiring of Richard Napoletano this spring from his position as a teacher and a mentor after 32 years of services. Mr. Napoletano, or "Nap" as he is known to students and teachers alike, has been a dedicated technology teacher, club advisor for the *Paladin*, and technical director for the Drama Club.

Senior Will Lloyd eagerly stated, "Nap is a great guy, easy to work with, and always encourages you to produce your best."

Students might remember him as their photography, drafting, architecture, and journalism teacher. This spread has allowed him to touch the hearts and lives of many students. Mr. Napoletano understands his students and respects them.

"He doesn't teach from the

book. He's a real person, a true individual," explained Senior Ivan Smith, a former student.

"For the past four years, I have seen Nap spend countless hours supporting the newspaper. The staff next year will miss him greatly," confesses Senior Jen McQuilken.

Nap has prepared to keep himself busy after his retirement. Just this past month, Mr. Napoletano married English teacher and Drama Club Advisor Linda Pilz on May 11, after eight official months of engagement. Nap hopes to further pursue his photography career at his home studio in Portland.

Mr. Napoletano is also an avid golfer and is beginning to photograph golf tournaments, like the GHO. Much luck and many congratulations to Mr. Napoletano.

**The staff of the *Paladin* would like to congratulate Seniors Jen McQuilken and Shane Igo and Junior Meghana Shaw for winning photography, sports reporting, feature column and feature reporting, respectively in the '96 Connecticut Press Club Contest**

## Teenage Life In Benin, West Africa

**Glastonbury Teacher Michelle Dubreil, Currently On A Fulbright Teacher Exchange In Benin, West Africa, Writes About Her Experiences As An Educator In A Third World Country**

Sit back. Think about your life, where you live. The advantages and disadvantages, the ups and downs, the good and bad, the highs and lows. Reflect on what your life means to you. How has your world affected who you are? Ponder all of the experiences that have made you the being you are today. Perhaps you have already done this and are very grateful for many experiences that have enriched your life; perhaps, things haven't been so great for you and you can't see through the fog.

My experiences here in West Africa have led me to question, rather, question myself and who I am, and I've rediscovered that the paradigm has changed. All that I knew was erased in one full swoop as I was confronted from day one with the realities of life on this continent, more specifically with teenage life.

In my school Notre Dame des Apotres, there are only "terminales" classes which means it's their last year before university. Their school day begins at 7 a.m. when some have an hour of a required two hours a week gym class. Then dressed in their *de rigueur* khaki school uniforms they have made at the dressmaker, they arrive to classes that are broken down into blocks of two hours 8-10, 10-12, with a ten minute break in between. Given the extreme heat of mid afternoon (temperatures reach the humid high nine-

ties) students and teachers have a lunch break from noon to three. Some go home but many must stay as they live too far

here in Cotonou to dance, go to the great beaches for picnics, or spend quiet time with boyfriends or girlfriends. The girls love

fashion and many sport fantastic wigs - yes, wigs - on their heads. When not wearing a wig, they have the most amazing braided hairdos, called "tresse", that takes hours to create! The two or three lines etched into their upper cheeks by a razor which denotes family lineage, a particular clan or religion. Most students are Christian and their religious fervor is astounding. A smaller percentage is Moslem. None have pierced noses, eyebrows, lips as this is considered too marginal, nor do they dye their hair strange colors.

They do, however, wear large baggy cloths and baseball caps with Nike, Reebok and Converse sneakers during their personal time. They worry about succeeding in school, fret about their latest loves, grapple with their financial status and have hopes and dreams about their futures.

If you would like a penpal, ask any foreign language teacher at GHS or write me soon at: Dubreil, Dept of State-BENIN, Washington, DC 20521-2021. Even quicker, email me with your name, address, age, year in school at : Tony. Hutchinson @utopia.fnet.fr I'll see that you get a prompt response. Enjoy the end of your school year in Glastonbury and keep a look out for me next year! French, anyone?



away, and its an added experience to return home. Everyone must return for a 3-5 class, and then another from 5-7. All subjects do not meet everyday. Moreover, if they've chosen a specialty of studies, they will, of course, have more hours in that particular field.

So what do they do for fun, you ask? Beninese young people love to go to the movies to see American movies and they love to listen to music of all sorts. They're very interested in US rock stars, movie stars, sports figures and idolize black American icons such as Whitney Houston, Michael Jackson and Michael Jordan. Many of my students go out to clubs

## Bill Passed To Require Learners' Permits

By Rose Forrest

A new driving bill, developed to reduce teenage accidents, was recently passed during the 1996 congressional session. A similar attempt had failed in the Connecticut House of Representatives.

Out of 288 bills passed by the Connecticut General Assembly for this session, 107 made it to Governor John G. Rowland, and 105 made it through him. Among the bills passed was new legislation that would allow 12 state, and 12 locally funded charter schools. Also included were bills that would require public schools to conduct more frequent spinal screenings of schoolchildren, reduce children's access to tobacco products

and cigarette vending machines, and increase penalties on drivers who lead police on a high speed chase.

Because of Glastonbury's high yearly income, the new driving bill will have an impact on GHS students since so many students own their own vehicles. 260 out of 338 seniors and 184 out of 320 juniors have the luxury of driving to school. Since the sophomore and freshman classes are even bigger, even more students will soon be hoping to drive from these upcoming classes.

The original legislation called for a nine P.M. "curfew" for new drivers and restrictions

on their passengers but the bill was cut to a mandatory six month learner's permit. New drivers with a learner's permit will have to find a person who has been licensed for at least 4 years to ride as a passenger. Many states, like Pennsylvania for example, have already instituted learner permit programs similar to this.

The bill is expected to take effect October first so students who are 16 and wish to avoid the sixth month waiting period should call up the Department of Motor Vehicles soon as there is currently a three to five week wait for an appointment.



## Fugees settle "The Score"

By Kaneshka Azimi

With a mix between Bob Marley's Caribbean rhythm and A Tribe Called Quest's hip-hop style, the Fugees have the most original sound to hit rap

since Snoop Doggy Dogg. This comes as no surprise since two members of the trio, Wyclef Jean and Pras Michel, have Haitian roots and lead singer

Lauryn Hill was raised in New Jersey. The first single off of the score, "Fu-Gee-La" stands out as one of the most original songs on the album with Caribbean Rhythms, a keyboard background reminiscent of the Twilight Zone, hip-hop lyrics, and Lauryn unleashing her voice as she sings samples from the Parliament song "Ooh La La La." From beginning to end, the Fugees show an enormous amount of flexibility on "The Score." Lauryn showcases her soft, soothing voice in two rare rap

ballads, "Ready or Not", and a remake of Roberta Flack's "Killing Me Softly", the two best songs on the album.

Some other standouts are the

inner cities, "I remember when we use to rock in a project yard in Jersey...as stolen cars pass through the night."

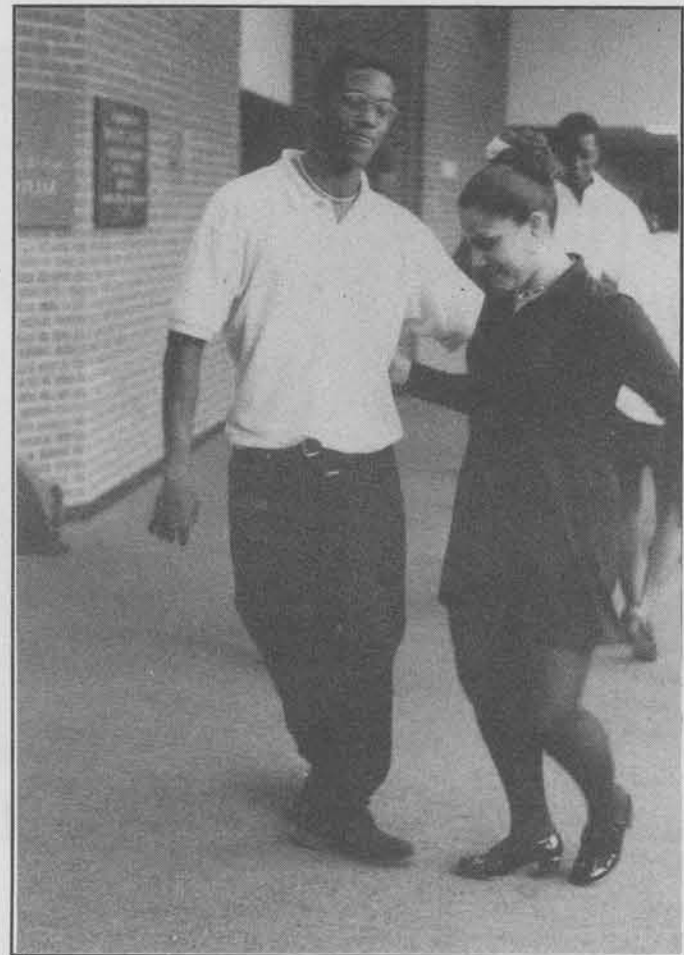
Through the majority of the album the Fugees, like most rap groups, seem to be singing with full vehemence and anger about whitey, but what distinguishes them from Tupac and Method Man is that



title track, "The Score", and their witty, hip-hop remake of Bob Marley's "No Woman, No Cry." It is hard to single songs on this 16 track masterpiece. The Fugees make some strong statements in "The Score" on a variety of subjects. Wyclef tells the story in which a cop "planted seeds in my seat when I wasn't looking." He later pleads the government "Oh say can't you see/More crooked cops than we." Then in their remake of "No Woman, No Cry" Wyclef sings with a clever twist of the tragedy of today's

they actually have a reason for their anger. Although every once in awhile, Wyclef shoots out a line like "You test Wyclef, see that flesh gets scorned."

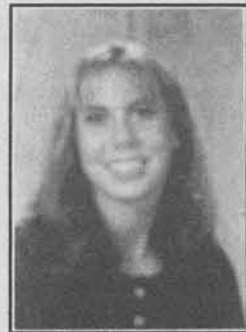
With their exotic rhythms and original lyrics, the Fugees new album has been a breath of fresh air for the often repetitive rap industry. Throughout, the Fugees never really decide on a style, traveling from "Ready or Not"'s softer side to the bass-thumping "Fu-Gee-La", and hopefully they never will.



**Junior Liddon Norman and Sophomore Taisha Santiago boogied down for Culterial Diversity Day. Students dressed in their native costumes on Friday, May 3. Also, a variety of food, seminars, and dance lessons were offered for the day's activities.**



Alan Ellis



Jocelyn Satin

## Class Officers Resign

By Jason Hoyer and Jennifer McQuilken

On Monday, May 19th, senior class president Alan Ellis announced that he and class vice-president Jocelyn Satin were resigning from their positions. With so few days to graduation and all the major events and activities planned out, the positions will remain vacated for the end of the year.

Rumors about Ellis and Satin stepping down emerged the previous week, although the announcement took many by surprise, coming just after the Senior Ball weekend.

Ellis cited "personal conflicts" as the impetus for his resignation. In separate incidents in February and March, Satin and Ellis were charged with possession of alcohol by a minor.

According to the *Glastonbury Citizen*, "Satin heard that parents of the seniors had called to the senior class advisors [Mr. Cooper and Mr. Doll] to complain."

At this point in the school year, the officers resignation

doesn't appear to accomplish a great deal. The only repercussion would possibly be Ellis and/or Satin not speaking at graduation.

This is the second consecutive year the senior class president has come under close scrutiny. Former GHS president Kevin Miller was the subject of two insurrections for his impeachment last year for extremist right-wing views. Despite retaining his post, Miller was the subject of controversy over his views and comments made to both the *Paladin* and *Citizen* last year. A *Paladin* editorial earlier this year questioned Ellis's position on leadership after having been arrested during his junior year.

A larger issue that this leads to is the pressure on the administration to appease parents. Disgruntled parents seem to be getting their way with Ellis and Satin resigning, despite the overwhelming majority of students being upset by the pair were essentially being forced out.

On Thursday, May 9, 1996, 88 Juniors and Seniors were inducted into the National Honor Society at a ceremony in the G.H.S. auditorium. The ceremony opened with Dr. Bookman explaining the process of entering the National Honor Society, and explaining the purpose of being recognized. Dr. Bookman said that "The National Honor Society is meant to honor students for their area success." He explained that in order to be inducted, students must be outstanding in the classroom. They must have good leadership qualities, good character, service, and must have a B+ average in their classes, or a 3.5 grade point average. Students had to submit applications which were evaluated by a committee of teachers.

After Dr. Bookman spoke, the podium was turned over to guest speaker Mrs. Barnes, an English teacher at G.H.S. and former National Honor Society advisor. Mrs. Barnes' speech urged students to think of their lives as metaphors. She explained that she refers to own her life as a book, and compared the school to a garden, with the teachers being the gardeners, and the students being the flowers

and plants. Mrs. Barnes concluded her speech by explaining that the students' "Character, scholarship, and leadership has illuminated the school and community."

After Mrs. Barnes spoke, several students made speeches about the importance of the National Honor Society. Students stressed the importance of leadership, hard work, good scholarship, and academic success, while explaining that education is the foundation for future success. At the conclusion of the ceremony, the newly inducted students made a pledge saying that they will regard society with high esteem, and that they will make the community proud in the future.

Congratulations to the following inductees. Seniors - Charna Mamlok, Pascal Noth, Madeline Rodriguez, Amanda Thompkins, Jeffrey M. Thompson. Juniors - Karen Andrews, Jessica Bartlett, Luke Baumstark, Christine Biscotti, Lisa Bodnar, Deborah Brown, Rebekah Burr, Leah Byrners, John Cancellieri, Deborah Chicoine, Thomas Coenen, Ann Collins, Katherine Crabtree, Crista DiCarlo, John Dulak, Darek Dziubinski, Alicia Fasi, Douglas

Fecko, Peter Ferris, Stephanie Fish, Roxanne Floyd, Joseph Francfort, Hanching Fuh, Sirius Fuller, Dorren Gilman, Richard Ginel, Jr., Kristina Godek, Andrea Goodrich, Brian Harris, Adam Hevenor, Theodore Hine, Brian Hoff, Matthew Holahan, William Housley, Kimberly Ironside, David Juncker, Jason Keeler, Amanda Kenworthy, Brian Kim, Barry King, John Krazit, Jeannette Lavoie, Jennifer Lee, Florian Lessman, William Lung, Christina Malone, Meghan Martin, Matthew Martinson, Calvin May, Christopher Methot, David Metz, Geoffrey Metz, Kristen Meunier, Leigh Miselis, Rebecca Morgan, Heather Newman, Erin O'Grady, Staci O'Leary, Kathryn O'Neill, Kristen Passero, Nimesh Patel, John Patoka, Maggie Plikaitis, Andrew Pokora, Joshua Puce, Lauren Quagliaroli, Amy Rosenberg, Ryan Sansavera, Jesse Saylor, Lisa Scott, Brian Seelig, Dana Semeraro, Meghanna Shah, Stephanie Shuler, Hillary Sunamoto, Beth Tuttle, Alejandra Venegas, Kelley Warne, Erica Wasylshyn, Catherine Williams, Kristen Wright, Jennifer Wu, and Joy Zembruski.

## National Honor Society Recognizes Student Excellence With Ceremony

Erich Buchholz





## the final cut

By Jason Hoyer

### The Phony Campaign

Throughout the month of April and well into May, the Hartford Whalers held a "Save The Whale" campaign in an effort to stabilize the franchise by selling a goal of 11,000 full season tickets. Conventional wisdom had the Whalers finding a new home if the 11,000 number was not hit.

Now, the real truth has been resolved. The Whalers were never planning to leave at all. Their contract forbids them to leave Hartford before 1998 unless the state permits. And barring new negotiations between the state and the Whalers in the next two years, the Whalers will say goodbye to Hartford sometime in May 1998.

Why the Whalers duped their own community remains a bit of a mystery. For one thing, the Whalers never planned to sell 11,000: last year they had less than 6,000 full season ticket plans, so 11,000 season tickets was a pretentious and unrealistic goal. The results of the "Save The Whale" campaign were very lucrative for the Whalers, the totals reaching upwards of 8,500 full packages. However, the trust the Whale faithful have in eccentric and outspoken owner Peter Karmanos has been se-

verely crippled. How can the fans and management connect after the management - for all practical purposes - held the fans hostage? The "buy more tickets or we leave town" attitude Karmanos employs is a scare tactic, frightening the local business communities into estimating how much they stand to lose in business if the Whalers leave. Whatever happened to the "we'll do our best to put a playoff hockey club out on the ice, you buy the tickets" philosophy?

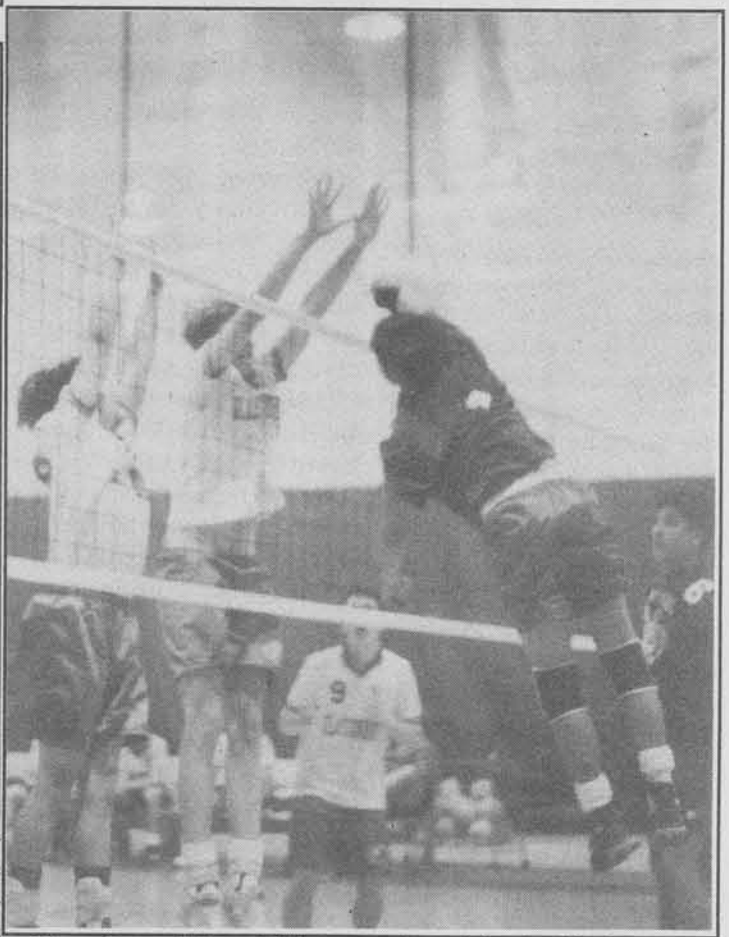
The Whalers probably would have left Hartford this year if the state had permitted. Governor John Rowland demanded \$35 million from the Whalers in exchange for freedom to move. Obviously, the Whalers weren't about to dish out that figure when they are free to go in two years.

Any hope in keeping the Whalers in town on a regular basis lies in two factors: (1) how well the hockey club performs, and (2) how soon can the Whalers take control of the additional sales. The first factor is the only argument that involves any hockey here. If the Whalers start winning, fans will start coming, and Karmanos won't be losing so much money. In addition, the state would not let

a winning team pack up easily. The second argument is necessary: the Whalers need to have control over concessions, souvenirs, parking, and other areas currently run by the Civic Center. The state must relinquish these items to the management.

Now that the bizarre "Save The Whale" campaign has come and gone, its almost comical to look back at the ridiculous aspects of it all. ESPN's Keith Olbermann reported in April that the Whalers had a confirmed deal to move to Nashville according to an "unnamed source." As Karmanos, Rowland, and NHL Commissioner Gary Bettman knew nothing about it, this "unnamed source" didn't appear to have much of an idea about what he was talking about (and neither did Olbermann, who stood behind the dead-end story).

Unfortunately, all this uncertainty off-ice usually translates to problems on-ice. This coming season will be important for the Whalers, who had the talent to make the playoffs this year and didn't. If they don't make the playoffs this year or next, then no negotiations will be needed to seal their fate.



Shane Igo and Ryan Miller go up for a defensive block.

## Volleyball Triumphs

### Over All

by Christine Biscotti

The Boys Volleyball team is about to enter the state tournament in the number two seeded position. Their position came after a very successful season which provided them with a lot of competition and playing experience. This season the team went 16-1. Despite a loss to Newington, their toughest competition, the team has been very successful at taking on even the toughest opponents. Under the leadership of Senior Captains Ryan Miller and Shane Igo GHS overpowered many of their opponents.

The match against Hand was expected to be one of the most difficult of the year. However, GHS defeated them in only three games. The hitting of Shane Igo, Ben Miller, and Andy Pakora as well as the team's passing were effective at creating a strong offense. The directions of Coach Ryan helped make the match more difficult for Hand. "We tried to serve in such a way as to disrupt the other team's offense by placing the serves in strategic places," Coach Ryan explained of the team's victory.

Even when the team has been in situations where they were struggling from behind they have been able to pull it together and overcome their opponents.

In the first game of the second match against Conard, Glastonbury's playing left much to be desired. They had no offense and Conard took advantage of Glastonbury's poor defense. However, Glastonbury managed to take the next three games by turning around their playing and breaking Conard's momentum. "We had been playing at the same constant level and they were able to read our attacks. But since then we have changed our hitting and our defense and improved our level of playing," explained Igo on Glastonbury's strategies.

The team finished the Class L Finals on Monday night with a win over Amnity. The 3.5 hour match went for 5 games. Glastonbury, led by Igo, demonstrated other talents in addition to volleyball. The "chicken dance" has now become the team cheer. Friday night they will face the Class M winner. With strong leadership and their dance it promises to be an interesting match.

The team remarkably finished the regular season with only one loss. Their successes stem from team unity and talent. These elements will be essential for achieving their ultimate goal of winning a state championship.

## Goldwyn- Loss to GHS

continued from page 1

consumer math and advanced algebra and trigonometry, she was best known for her love of teaching geometry. For this, she was affectionately called the "Geometry Guru". In the classroom, Mrs. Goldwyn was a very creative teacher who used activities like constructing three-dimensional geometric models and origami figures to bring subjects alive for her students. Above all, Mrs. Goldwyn was known for her dedication and hard work. She always graded and returned papers the day after they were collected, and she rarely missed a day of school.

Mrs. Goldwyn was not only dedicated during the school day, but also after school. She served as a mentor to many students. Mrs. Goldwyn helped many students whom were in danger of

failing classes or dropping out of school by staying after school and tutoring them as well as following their progress through frequent contact with the Guidance Department. She gave numerous chances to students who other teachers may have given up on a long time ago. "She was never really ready to give up on a student," commented Math Department Director Dr. Linda Ball.

Mrs. Goldwyn was an extremely active, if not the most active, member of the faculty. She advised the National Honor Society for over a decade. Mrs. Goldwyn also advised classes almost every year that she taught at GHS, most recently serving as an advisor to the Class of 1999. She also led one of the school evaluation committees,

the faculty retirement committee, the crisis team, and the faculty liaison committee, among others. "Basically, whenever there was something to be done, she would do it," stated Principal Dr. Alan Bookman.

Mrs. Goldwyn was always known for her open, friendly, and outgoing personality which made her a favorite among students. If you were having a bad day, she managed to cheer you up with a smile. Most importantly, Mrs. Goldwyn was a very caring and compassionate person whom many students depended on.

In Mrs. Ruth Goldwyn's shocking sudden death, GHS has not only lost one of its finest teachers, but it has also lost a piece of itself.

## Youth And Government Weekend

by Annemarie Reinhardt

In April, I was invited to a Youth and Government weekend at the Capitol and Legislative office building in Hartford. It is a program for high school kids sponsored by the YMCA to learn how our State Government works. We elected our own government for the weekend. Bills were introduced about day care, AIDS, sexual harassment, and abortion. I learned that people need help and loving support for their problems in life. We stayed at the Sheraton Inn and had a lot of food and fun. It was an exciting weekend. I met many new friends from all over Connecticut.



# Rockin' In The Auditorium

By Lauren Stolfi

This year's annual Talent Show was a sell out many of the students at GHS came to support their friends on Tuesday night. There was a multitude of acts mostly performed by the seniors. The show was hosted by Seniors Scott Davis, Matt Cardone, and Jim Altman. The opening act was a musical performance by the Jeff Tildes Band, that played many songs from various artists. The Jeff Tildes Band was also accompanied by Seniors Giovanna Cavagnero and Brenna Chapman in "Son of a Preacher Man".

Senior Mike Meuse Played guitar for Lisa Blezer and Kathryn Adkins as they sang "These are the Days." Scott Davis did his own impression of Adam Sandler with a couple skits about people around school. Charlie Skoronski and Scott Davis did a take-off newscast skit from *Saturday Night Live*

that poked fun at the GHS staff and students.

*Sooner or Later* was a skit performed by Junior Beth Johnson, Senior Alison Tilberg and Mr. Cooper that had the audience cheering. The GHS Cheerleaders did a routine/dance to "Never had a Friend Like Me" from the movie *Aladdin*. The *Kristi Lake Show* was hosted by Senior Kristy Val da Serra and featured many other seniors, the skit was a little harsh on the underclassmen but the crowd seemed to find it amusing.

*Dueling Photons* was performed by the O'Leary Brothers, was a light show to music. The Gymnastic Team did a floor routine to music, and the leaving seniors dressed in black with the word seniors across their tops.

Many seniors dressed up as

GHS faculty members and limboed across the stage, which even got a laugh out the teachers. Pam Fadakar and Alicia Davis sang "Power of Two" accompanied by Ken Mehler on the guitar. Cooler than Contempo was a dance mix performed by Kelly Warren, Kristin Penny, Kristy Val da Serra and Ashley Flanigan.

The last number was the Groove Holmes Band with Ken Melher singing lead vocals, they played a few Dave Matthews Band tunes such as #41, All Along the Watchtower, and Ants Marching as the closing song. Hopefully there will be more GHS Talent Shows to look forward to in upcoming years, everything seemed to go well, so the outlook of future Talent shows looks good.



## News Briefs

### Foreign Language Honor Society Inductees

The following students were inducted to the Foreign Language Honor Society at the annual induction ceremony on May 2, 1996. In Spanish, Juniors - Jessica Bartlett, Luke Baumstrark, Crista DiCarlo, Peter Ferris, Kristina Godek, Andrea Goodrich, Jeannette Lavoie, Calvin May, Geoffrey Metz, Sophomores - Daniel Blanchet, Amy Cunningham, Katherine Dembek, Micheal Donovan, Paul Fadaker, Ann Yu Liu, Jonathan Palochko, Robert Patterson, and Thomas Wickman. In Latin, Seniors - Joy Bonneau, David Chmielewski, Juniors - Sirius

Fuller, Florian Lessmann, Dana Semeraro, Leigh Wright, Sophomores - Robert Antoine, Christian Bowen, Janet Couture, Richard Holahan, Judy Kroo, Alie Lattanzio, Daniel Liska, Bethanie Sawyer, Lindsey Smith, David Ullmar, and Dawn Ullmar. In Russian, Juniors - Barry King, Jeannette Lavoie, Sophomores - Alexis Lamb, Jody LaPorte, Erica Low, and Jonathan Palochko. In French, Seniors - Rebecca Lundin, Marie Rosales, Juniors - Kimberley Ironside, Melissa Iskrzak, Leigh Miselis, and Beth Tuttle, Sophomores - Kaneshka Azimi, Judy Kroo, Anagha Sabnis, and Bethanie Sawyer.

And the Winners Are...

The results of the May 24th Class Officer were: President Brian Kim, Vice-President Barry King, Secretary Leah Bymers, and Treasurer John Cancellieri for the Class of 1997; President Katie Leonberger, Vice President Tom Wickman, Secretary Kim Thibodeau, and Treasurer Jenn Moore for the Class of 1998; and President Jon Ferris, Vice President Jake Proctor, Secretary Beth Penfield, and Treasurer Karen King for the Class of 1999.

### Important Dates June

3-7-Incoming Seniors (Class of '97) Yearbook Pic-

tures, all day, Auditorium Lobby

4-Spring Sports Awards Evening, GHS Auditorium, 7-9 p.m.

5-Senior Picnic, The Village, Barkhamsted, CT

6-Scholastic Award Evening, GHS Auditorium, 7:30 p.m.

8-Junior Prom, Wesleyan University, 9 p.m.-midnight

13-Art Department Show, Art Area, 9 a.m.-6 p.m.

13-Senior Citizen Ice Cream Social, GHS Cafeteria, 2:30-3:15 p.m.

21-26-Exams (Early Dismissal 12:20 p.m.)

25-Close Fourth Quarter Marking Period, last day for students

26-Graduation

### Exam Schedule for Underclassmen

Friday, June 21- Periods 7 & 8

Monday, June 24- Periods 3 & 4

Tuesday, June 25- Periods 1 & 6

Wednesday, June 26- Periods 2 & 5

### Exam Schedule for Seniors

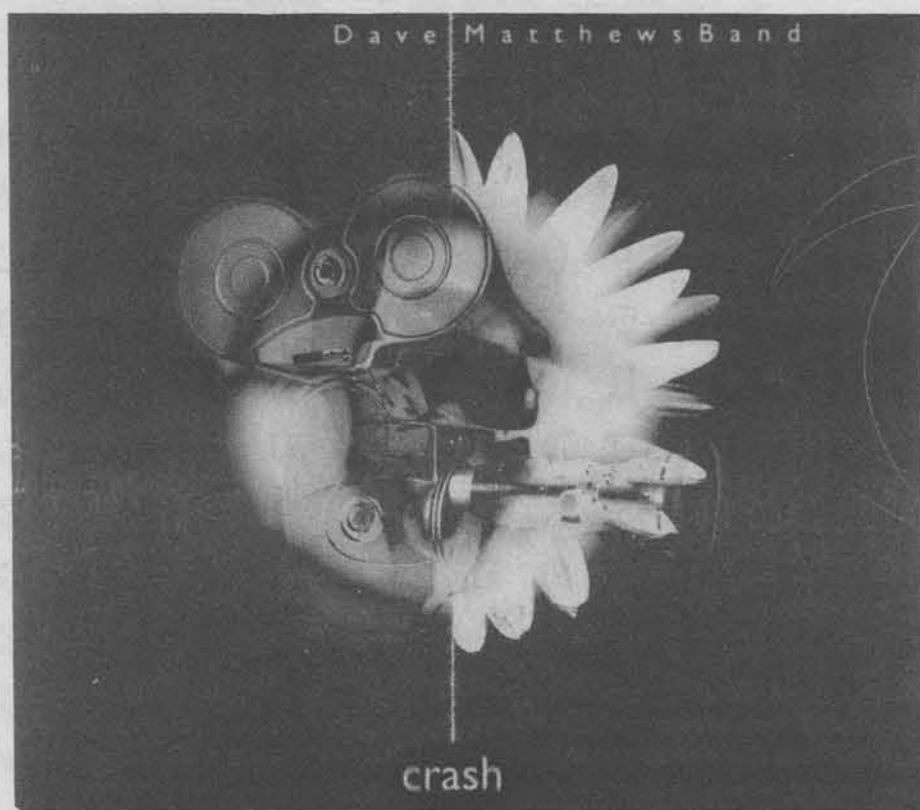
Wednesday, June 19- Periods 1 & 6

Thursday, June 20- Periods 2 & 5

Friday, June 21- Periods 7 & 8

Monday, June 24- Periods 3 & 4





## Dave Matthews Band *Crash(es)* Back Into Stores

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By Luke Baumstark

A little over a year ago the Dave Matthews Band took the music industry by storm and introduced a style that was almost unheard of. In the age of electric guitars and synthesizers, the Virginia based band utilized the violin, horns, and harmonica in addition to acoustic guitars, electric bass, and drums to create a unique new sound. Their debut album on a major record label "Under the Table and Dreaming" rocketed to the top ten of the Billboard charts following the release of the bluesy single "What would you say?". The success of DMB continued with the release of "Ants Marching", which has become something of an anthem for high school students everywhere. Now, with excitement still being generated by "Under the Table and Dreaming", DMB has returned with their second album. "Crash" has a similar sound to its predecessor, but it is noticeably more mellow, and at times almost depressing.

The strength of *Crash* is the first half of the album, which starts off on the right foot with "So Much to Say", another song with a definite bluesy influence. This pleasant tune appears to be about a need to articulate feelings, but instead bottling them up. "So Much to Say" ends nicely with a few notes from the electric guitar, a tool not often used by the band. The next track, "Two Step", does have its charm, giving off an old west vibe and having quite a catchy chorus, the problem is that it just takes too long to get started, and drags a bit towards the end. Definitely a good song, but not the best on the album.

The third track is "Crash into Me", the title track. This song

may be the best slow song on the album, utilizing almost exclusively the acoustic guitar and the drums. The strong initial run of the album is continued quite well by "Too Much", the fourth track and as of yet only single released from the album. "Too Much" is much faster than the title track, and includes a brilliant violin solo by Boyd Tinsley repeated twice. This track exploits all the resources available to the band, and has a slight funk influence. The only problem with this song is, to those who hear the single, it's misleading as a representation of the entire album.

"#41", the track that follows, has a melancholy sound to it, with lyrics that match perfectly - Matthews sings "Come and See/I swear by now I'm playing time against my troubles," and later goes on to sing "Only waiting I wanted to stay/I wanted to play/I wanted to love you." Matthews does an excellent job at singing this one, a certain candidate for best song on the album. "#41" is followed by "Say Goodbye" a much lighter love song. "Say Goodbye" is a fair song, a little boring when compared to the faster songs on the album and the Band's past work. "Drive In Drive Out" on the other hand, which sounds like it might begin with a few cords from the electric guitar, is an interesting song, incorporating a few notes from Tinsley that are very country-westernish. The song sounds like original and provides a break from the mellower material that occupies much of the album.

After "Drive In Drive Out", however, "Crash" takes a dive for a while. "Let You Down" and "Lie in Our Graves" are

more or less boring songs, they are too slow and seem to take forever to pass. "Cry Freedom" follows, which is a little bit better than its predecessors. This somewhat said song is said to have been written about the liberation of South Africa - Matthews sings "How can I turn away/Brother/Sister go running through my head/ Human as to Human/ The future is no place to place your better days".

From the sadness generated by "Cry Freedom", "Crash" jumps to the fast and funky "Tripping Billies". "Tripping Billies" initially sounds similar to "Too Much" starting with horns and drums, and is a much needed break from all the mellowness. Though "Tripping Billies" can also be found on DMB's first album "Remember Two Things" it is the other candidate for best song on this one. The album ends with the somewhat whimsical "Proudest Monkey" which discusses the plights of a monkey who ventures away from his own kind. This song has a pleasant sound to it, but won't put you to sleep.

All in all, the only real problem with "Crash" is the frequency of wimpy, sappy songs. Still, songs like "Too Much", "So Much To Say" and "Tripping Billies" are excellent, and save the album from becoming boring. It will be interesting to see what direction Dave Matthews Band heads in next, whether they go even softer, faster or remain about the same. One thing seems certain, however, with the rise in popularity of bands like Blues Traveler and Rusted Root, this new sound the band all but created is here to stay.



Staring: Matt Scoles - Charlie Brownn, Jen Thomas - Lucy, Geoff Metz - Schroeder, Debbie Arseneaux - Snoopy, Frn Ferral - Linus, Pete Goldwasser - Pig Pen, Juliet Joslin - Peppermint Patty, Tami Davis - Sally, Cassie Davis - Violet, Kristen Passero - Marci, Kendra Kuhrt - Woodstock, Alison Thomas - The Little Red-Head, Lisa Belzer, Jen Smith, Allison Smith, and Steve Gudauskus



## Peer Ed Lifts Awareness at GHS

By Katie Leonburger

Between 2nd and 7th periods, on Thursday, April 4, students came to the gym to experience the Wellness Fair. Peer Education provided students with information on everything from birth control to bulimia to the hazards of smoking. Among the big attractions were the AIDS Project Hartford stand which offered students a pin for successfully putting on a condom on a model, a stand promoting nutrition which asked students to name the five food groups to get a bran muffin, and a distorted mirror at an eating disorder stand which showed how anorexic people view themselves. Also, "The Convincer," a ten mile an hour crash simulator provided by the Police Department, attracted much attention. Stands with pamphlets and people to speak with were also provided by Planned Parenthood, Youth and Family Services, VNA, Cultural Diversity, Jumpstart, the Coffee House Project, Glastonbury Alcohol and Drug Council, and Peer Education itself, among others. Most stands dealt with a topic in which Peer Educators are trained in each year.

The Wellness Fair is just one of many activities Peer Education plans throughout the year, although it is one of the clubs bigger undertakings with months on planning invested into it.

Another major activity of the peer educators is Grim Reaper Day. During Red Ribbon Week, in October, the peer educators designate a certain day as Grim Reaper Day. For this activity, every twenty minutes one Peer Educator puts on black clothing and paints his face white to represent a death from alcohol or drug abuse. These certain peer educators must be silent for the remainder of the school day. The purpose of this activity is to raise students' awareness of the frequency at which drug and alcohol related deaths occur, and to allow students to realize how these deaths could impact their lives. Peer educators hope that by seeing a friend or classmate "dead," students will take the matter of substance abuse more seriously.

Despite its many worthwhile activities, the main focus of the Peer Education program is to be there for the students of GHS, as confidential advocates who can help you through any questions and/or problems that students may have.

"We're here to listen and help people handle their problems," said sophomore Kevin Berrill.

So, next time you spot a green shirt in the hall or in a class, don't hesitate to ask them for help.



# GOODBYE GHS

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